Berea Lutheran School

Curriculum Standards

Kindergarten				
God's Word: By the end of Kindergarte	en, students at Berea will			
 Remember Bible lessons that show God's law Understand that we cannot get to heaven by Recite the 1st through 10th Commandments, Correlate the commandments to the Bible less Relate the truths of God's Word across the commandments and the second second	doing good things, only by believing the Jesus died at least 6 Bible passages, the common table praye sson being taught. urriculum.	I for our sins. We do good/kind things out of love r and the Lord's Prayer independently.	for our Lord.	
	Kindergarten, students at Berea will be ab			
Reading	Phonics	Language	Writing	
 Sit during an entire circle time period. Point out the front cover, back cover, title page and first page in a book. With prompting and support, name the author and illustrator in a story and define the role of each in telling the story. With prompting and support, describe the relationship between illustrations and the story in which they appear Use picture clues and previous knowledge to predict what will happen next. Use information given to make inferences. State the beginning, middle, and end of a story. Put the events of a story in sequential order. With prompting and support, ask and answer questions about key details in the story With prompting and support, retell familiar stories, including key details With prompting and support, identify characters, settings, and major events in a story With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories 	 Recognize and produce rhyming words Understand that spoken words and syllables are made up of sequence of sounds Count, pronounce, blend, and segment syllables in spoken words Count and track sounds in syllables, syllables in words, and words in sentences Track and represent the number, sameness, difference and order of two or more isolated phonemes Blend and segment onsets and rimes of single-syllable spoken words Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant or CVC) words. (this does not include CVCs ending with /l/, /r/, or /x/.) Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words Distinguish long-and short-vowel sounds in orally stated words Demonstrate basic knowledge of one-to-one letter-sound correspondence by producing the primary or many of the most frequent sound for each consonant 	 Print sentences starting with a capital letter and ending with a form of punctuation. Space words 1 finger width apart when printing sentences with few reminders. Print first and last name. Hold pencil using the tripod grasp. Sit in proper position (sitting upright with feet flat on the floor in front of the chair. Paper straight (unless left handed) with non dominant hand supporting the paper) Recognize all upper and lowercase letters. Write a letter or letters for most consonant and short-vowel sounds Form all letters properly with few reminders. Print letters and keep them in the designated area for that letter. Print legibly. Recognize and name the following end punctuations – period, question mark, and exclamation mark. Recognize and name a comma Print sentences starting with a capital letter and ending with a form of punctuation. 	 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or state an opinion or preference about a topic or book. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about what they are writing about. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened With guidance and support from adults respond to questions and suggestions from adults and peers and add details to strengthen writing as needed 	

 Recognize and name all upper and lowercase letters Know which letters are vowels and w letters are consonants Identify the long and short sounds of vowel Understand that print provides inform Understand how print is organized an Know left to right and top to bottom directionality Distinguish letters from words Recognize name Name and match all uppercase and lowercase letter forms Understand the concept of word and construct meaning from shared texts, illustrations, graphics, and charts Identify letters, words and sentences Recognize that sentences in print are up of words Match oral words to printed words Read emergent reader texts with pur and understanding Participate in collaborative conversat with peers about kindergarten topics texts Confirm understanding of a text read or information presented orally or the other media (poems, rhymes, songs) asking and answering questions about details and requesting clarification if something is not understood Ask and answer questions in order to help, get information or clarify somet that is not understood 	 so do the sounds Blend vowel-consonant-s make words or syllables Blend sounds from letters patterns into recognizable Associate the long and sh common spellings (graph major vowels Read common high-freque words by sight with the g 100 words (e.g. the, you, see 100 words (e.g. the, you, see 100 words (e.g. the, you, see 100 words) Distinguish similarly spell identifying the sounds of differ 	tters th s in words change, le ounds orally to fu s and letter e words fort sounds with emes) for the five lency and sight oal of knowing 50- she, is) ed words by	his age will still ne etters properly, pr se the tripod gras	egible printing. Children ed reminders to form operly space words, and p. These skills will be ed in the lower grades.		
Math: By the end of Kindergarte	en, students at Berea will be ab	le to				
Number Sense and Operations	Algebra	Geometry		Measurement		Data and Problem Solving
least 31 (with a goal of counting	 Sort, classify, and order objects by number, size, or other attributes Recognize, describe, and extend simple patterns using shape, color, size, movements, and 	 Recognize, name, b two- and three- din shapes such as squ triangles, rectangle spheres, cones, and 	nensional ares, circles, es, cubes,	 Recognize the attributes o volume, weight, area, and Compare 2 or 3 objects an these objects according to attributes 	time d order	 Pose questions and gather data about themselves and their surrounding Sort and classify objects according to their attributes and organize

including objects & pictures, mental computation, and paper & pencil		
Science and Health: By the end of Kindergarten, stud	ents at Berea will be able to	
Life Science	Earth Science	Health
 State why it is important to take care of the plants, trees, animals that God has created Know the difference between living and non-living State the 3 criteria need for something to be living. (can make more like itself, grows, needs air and food) Understand what a habitat is Understand what animals need to live Know the life cycle of a butterfly and what a butterfly needs to grow 	 Observe and chart the type of weather outside on the weather graph. Analyze the results of the weather graph State the seasons in order and know that it is a pattern that repeats itself yearly State the different types of weather and how weather correlates with the seasons Understand the importance of dressing properly for the weather State the different parts of our earth. Water, soil, rocks, mountains etc. 	 Understand the importance of taking care of the body God gave us Know the different parts of our body Know what our body need to stay healthy (food, rest, exercise, keeping clean)
Social Studies: By the end of Kindergarten, students		
 Know the importance of community helpers such a firefighters Understand and appreciate the differences in all of us. God ma Display character traits that are pleasing to God (sharing with Physical Education: By the end of Kindergarten, stude gallop skip run smoothly run and kick a ball drop and kick a ball bounce and catch a ball throw and catch a ball balance on one foot to at least the count of 10. hop on one foot repeatedly jump over an object jump at least once over a rope Students will be exposed to a variety of equipment and exercise physical education, children will be exposed to both teacher directed of the state of the state	de us all unique with our own special talents and gifts others, using good manners, being obedient) ents at Berea will be able to es that strengthen gross motor skills, coordination, hand-eye coor	dination and over all physical fitness. In addition to routine
Auto Duthe and of Kindensetter, students at Danset		
 Art: By the end of Kindergarten, students at Berea wi Create projects using different types of media – crayons, marke Follow multi-step directions to produce a teacher directed proj Use a scissors with intent and purpose Cut on lines, squares, circles, squiggles with a scissors 4 	ers, paint, paper, glue, clay)	

• Place items on paper using glue with intent and purpose

• Use imagination to create a process oriented project. (painting a picture, decorated a stepping stone)

Music: By the end of Kindergarten, students at Berea will be able to

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		Gra	de 1			
God's Word: By the end of Grade 1, st	udents at Bere	ea will				
Bible History		Catechism		Hymnology		
 Receive a saving knowledge of the Lord Jesus grow spiritually in faith in the Triune God Study the truths of God's Word through Bible the Old and New Testaments (alternate years Apply the Bible lesson truths to our lives; give examples of how Christians should and should 	 dge of the Lord Jesus Christ and n the Triune God s Word through Bible lessons from tents (alternate years) uths to our lives; given specific ans should and should not live Study basic doctrine confession, redemp Learn about the par to our lives Relate truths of Good 		 the Bible, such as Law and Gospel, Sing, s the Lo Luther's Small Catechism and apply ord across the curriculum 		, study, and memorize hymns as another way to worship Lord	
English/Language Arts: By the end of C Reading	Frade 1, stude	nts at Berea will be able to	Language		Writing	
 recognize consonants and vowels and their sounds use inflectional endings, plurals, comparatives-superlatives, alphabetical order use compound words, contractions, prefixes, suffixes, root words, spelling patterns, word families recognize high frequency words, irregular sight words, and lesson vocabulary read aloud accurately, with intonation and expression recognize main idea and supporting details, author's purpose make generalizations, judgments recognize sequence, draw conclusions have an introductory knowledge of plot development, character identification, setting description perform accurate comprehension while 	alphabet – v mark vowels memorize sp apply specia by sound an correctly spe use of prefix sound out un special soun	ell words with special sounds es and suffixes nfamiliar words by use of d rules nd apply additional rules for	 name an action part of a sent sentences; capitalization and identify and use nouns and propeople, animals, things, place plural nouns; proper nouns identify and use action verbs; verbs; special verb "be" identify and use adjectives th how things look, taste, smell, texture; -er and –est endings use capitalization rules for da holidays, titles for people, bo commas in dates and place not spelling, syllable patterns, end meaningful word parts) in wr spell grade-appropriate word references when necessary write upper and lower-case le manuscript letters of the alph demonstrate pencil control, s 	punctuation ronouns for es; singular and past tense at describe sound and ys and months, ok titles, use of ames eralizations on-based ding rules, iting words s, consulting etters nabet	 (all standards performed at grade level) show practical application of word use and correct sentence/paragraph structure write personal thoughts down on paper in coherent sentences demonstrate steps in the writing process such as drafting, revising, proofreading, publishing write a fiction selection such as a story or personal narrative explain instructions for a "How-to-do" demonstration inform with a nonfiction research report write an essay to express an opinion influence with a writing to persuade study types of poetry and write poems keep a personal journal 	

reading silently and aloudrecognize genres of literature; fiction/nonfiction			development, s	ize, and word formation		
Math: By the end of Grade 1, s	1			Γ		
Number Sense and Operations	Algebra	Geometry		Measurement		Data and Problem Solving
 read, count, and write whole numbers to 100, even/odd and ordinal numbers, skip-counting study the value of coins, make change, compare amounts of money, add and subtract money understand the meaning of fractions; part of a whole or part of a group; read and write fractions add whole numbers with basic facts, three addends, adding 2- digit numbers with/without regrouping, fact families subtract whole numbers with basic facts, missing addends, and subtract two-digit numbers with/without regrouping estimate sums and differences 	 identify, extend, and cressymbolic patterns identify and use the prowhole numbers, equation expressions understand probability 	such as pos perties of ns and symmetry,	-	 measure linear lengths, ca and weight/mass in both customary and metric uni discuss temperature, read thermometer, using both Fahrenheit and Celsius sca read a clock to the hour a hour, relate lengths of tim interpret information on a calendar 	ts l a ales nd half ne,	 use strategies to solve word problems collect, record, and organize information on a tally table; pictographs and bar graphs compare, interpret, and analyze data by finding range and mode, make predictions,
Science and Health: By the end	d of Grade 1, students a	t Berea will learn abou	t			
Life Science	Earth Science		Physical Scienc	9	Healt	h
 Animals: tame animals (pets, farm a zoo animals, wild animals, meeting i Animal tracks, animal marks Plants: roots, stems, leaves, flowers, for plants 	needs, volcanoes, ear (crust, mantle, , uses Seasons: chara autumn, and v Weather: tem clouds, precipi does Soil: what it is Sun, moon, an sunrise, sunse	acteristics of spring, summe vinter perature, wind, water cycle tation, what a weathermar	 magnetism Sound: how sour moves, sound a Characteristics parts to a whole 	friction, gravity, weight, Inds are made, how sound nd matter, uses of sounds of solids, liquids, and gases; e	smelli • Health	s: seeing, hearing, touching, tasting, ing h & safety: forming healthy habits, , keeping safe

Social Studies: By the end of Grade 1, students at Berea will learn that

- Rules and laws guide people to live safely and be responsible citizens
 - > Recognize the need for rules in the home, school, and community
 - > Identify the roles and responsibilities of leaders at home, at school and in the community
 - > Identify community and state leaders, including the mayor and the governor
 - Recognize that government services provide for a community's needs
- People live in many different locations and where they live affect the way they live
 - Recognize land and water on a map
 - Identify landforms and bodies of water
 - Compare and contrast rural and urban areas
 - Give examples of natural resources and how people use them
 - > Describe how weather affects the way people live, including the effects on their clothing and recreation
- We learn about our country through its symbols, heroes, and holidays
 - > Recognize the flag of the United States and what it stands for
 - > Recite and explain the significance of the Pledge of the Allegiance
 - > Know and understand symbols of the United States and explain their importance
 - > Understand the significance of our national holidays
- In many ways, people today are the same as people who lived long ago, but the way people live has changed over time
 - > Identify things that have changed and things that have stayed the same across generations of family members
 - Recognize that some things change over time while others stay the same
 - > Discuss changes that occur in a community over time
 - Compare types of transportation used today and long ago
- Although Americans may have come from different backgrounds, they share some beliefs
 - Recognize the elements of culture, including language, dress, food and stories
 - > Recognize that immigrants come from countries around the world to make a new home in the United States
 - > Understand that folktales teach about the culture from which they originate
 - > Compare the different beliefs and customs of other cultures
 - > Describe the roles individuals play in the groups they belong to
- People trade goods and services with each other and make choices about how to spend their money
 - Distinguish between goods and services
 - > Identify the kinds of work that people do in a community
 - > Understand ways people trade money for goods and services
 - > Trace the sequence in a manufacturing process

Physical Education: By the end of Grade 1, students at Berea will be able to

• (see grade 4 for standards. Grades 1-4 are taught together. Standards are performed at grade level)

Art: By the end of Grade 1, students at Berea will be able to

• (see grade 4 for standards. Grades 1-4 are taught together. Standards are performed at grade level)

Music:

• (see grade 2 for standards. Grades 1&2 taught together in a two-year cycle)

Grade 2					
God's Word: By the end of Grade 2, stu	udents at Berea w	vill			
Bible History	1	atechism		Hymnology	
 receive a saving knowledge of the Lord Jesus of spiritually in faith in the Triune God study the truths of God's Word through Bible the Old and New Testaments (alternate years) apply the Bible lesson truths to our lives; given examples of how Christians should and should 	lessons from •) n specific •	confession, redemption	Bible, such as Law and Gospel, er's Small Catechism and apply across the curriculum	 sing, study, a the Lord 	nd memorize hymns as another way to worship
English/Language Arts: By the end of G	Grade 2, students	at Berea will be able to			
Reading	Phonics		Language		Writing
 decode blends, digraphs, r-controlled and schwa sounds recognize inflectional endings, plurals, and comparatives-superlatives recognize high-frequency words, common and irregular sight words, abbreviations, and lesson vocabulary read aloud accurately with appropriate intonation, expression, and pacing understand synonyms, antonyms, multiple-meaning words, and context clues use reference sources: dictionary, glossary, and thesaurus analyze text as to author's purpose, cause-effect, compare-contrast, main idea and details, sequence follow one, two, or multi-step directions understand purpose, structure, and organization of informational books know a variety of literary genres and their basic characteristics study literary elements such as plot, characters, and setting recognize genres of literature; fiction/nonfiction 	 alphabet – visual mark vowels as le memorize special apply special sourby sound and wr correctly spell we use of prefixes at sound out unfam special sound rul 	ong, short, or silent al sounds and rule words unds to blends – recognize rite ords with special sounds nd suffixes niliar words by use of les pply additional rules for	 name an action part of a sent types of sentences; writing co sentences; capitalization and pu- singular and plural nouns; spe for nouns; possessive nouns at identify and use action verbs; and past participle forms; for verbs; contractions identify and use adjectives th how things look, taste, smell, texture; using "a" and "an"; -d adjectives use capitalization rules for ho and days of the week, titles for titles use commas and quotation m use spelling patterns and gen (such as word families, position spelling, syllable patterns, end meaningful word parts) in wri spell grade-appropriate word references when necessary show mastery of manuscript 1 alphabet show and introductory under use of lower and upper-case of alphabet show and understanding of le connection and word formati 	emplete punctuation ronouns; elling changes and pronouns present, past, ms of being at describe sound, and er and –est lidays, months or people, book marks eralizations on-based ding rules, iting words s, consulting letters of the standing and cursive	 (all standards performed at grade level) correctly apply word use and sentence/paragraph structure write personal thoughts down on paper in coherent sentences learn steps in the writing process such as drafting, revising, proofreading, publishing write a fiction selection such as a story or personal narrative explain instructions for a "How-to-do" demonstration inform with a nonfiction research report write an essay to express an opinion influence with a writing to persuade recognize different types of poetry and write poems keep a personal journal

Math: By the end of Grade 2, s	tudents at Berea will be able to			
Number Sense and Operations	Algebra	Geometry	Measurement	Data and Problem Solving
 read, count and write whole numbers to 1,000 understand number concepts such as even/odd, ordinal numbers, skip-counting, rounding, benchmarks identify the value of coins, make change, compare amounts of money using appropriate symbols, add and subtract money understand the meaning of fractions as part of a whole or parts of a group, compare like denominators, equivalent fractions add whole numbers with basic facts, 3 or more addends, up to 3 digit addition with/without regrouping, estimate sums, fact families subtract whole numbers with basic facts, missing addends, column subtraction with up to 3 digits with/without regrouping, estimate differences 	 identify, extend, transfer, and correct patterns understand and use algebraic properties of whole numbers, equations and expressions, inequalities 	 identify and use line relationships, identify plane and solid figures understand and apply congruence understand and apply transformations 	 measure linear lengths, capacity, weight/mass in both customary and metric units discuss temperature, read a thermometer for both Fahrenheit and Celsius scales read a clock to 1 minute intervals, discuss various lengths of time, interpret calendars, elapsed time 	 collect and organize data with tally and frequency tables; transfer of data to pictographs, bar and line graphs interpret data with range, median, and mode, make predictions demonstrate strategies for solving word problems
Science and Health: By the end	d of Grade 2, students at Berea w	ill learn about		
Nature of Science and Engineering	Life Science	Earth Science	Physical Science	Health
 Process skills (observing, classifying, measuring, inferring, predicting, communicating) science tools (hand lens, ruler, balance, measuring cup, thermometer) scientific method 	 Living things: living contrasted with nonliving things, basic needs (food, water, space, shelter), characteristics of living things, life cycles Fossils and dinosaurs: Creation, evolution, fossils, ways fossils form, dinosaurs, kinds of dinosaurs Plants: parts of a plant, what plants need, seeds, seed dispersal, plant life cycle Biomes: community, population, 	 Parts of the earth: the surface, globes, volcanoes, earthquakes, layers (crust, mantle, core) Movement of the earth: sunrise, sunset, rotation, daytime, nighttime, revolution, seasons Natural resources: conservation, water, soil, erosion, fossil fuels; reduce, reuse, recycle Earth in space: rotation; revolution, day and night, seasons 	 Motion: forces, motion, friction, gravity, weight, magnetism energy Light and shadows: sources of light, reflection, colors, transparent, opaque, shadows Matter and heat: forms of matter (solid, liquid, gas), changing forms (freezing, melting), temperature, thermometer 	 Systems of the body: skeletal, muscular, circulatory, respiratory, digestive; Food and exercise

habitat, environmen rainforest, tundra, fo pond			
Social Studies: By the end of Grade 2, students at E	erea will learn that		
 A government makes laws to help people be safe and get ald Explain citizens' rights and responsibilities at home, a Identify and describe functions of government Identify local, state, and national leaders, their contri Describe the three branches of government and expl Maps help us learn about the different kinds of land, water a Define and describe a place by its absolute and relatii Identify landforms and bodies of water in North Ame Recognize that climate and seasons vary depending of Recognize hemispheres, the equator, and poles on a Identify and compare the characteristics of world reg People use the land and its resources to help them live Identify how the geography of a place affects the way Describe how people use technology to change the e Describe how new methods of transportation and co History is the story of how people and places change over time, a Describe the lifestyle of a Native American communit Identify and describe how landmarks honor our count Identify and describe how landmarks honor our count Identify and become of a culture, including dress, art, and ecognize that each culture has unique traditions and a secognize that people from many cultures have cont 	ng t school, and in the community butions, while comparing and contrasting their ain their functions nd places around us ve location rica n location and time of year map or globe ions 's resources v people live nvironment mmunication link people, places and ideas ne other things stay the same y dependence try's history and ideals ueir significance es language, food, music and beliefs to the United States d customs while comparing that of different cul ributed to American society s at Berea will be able to Standards are performed at grade level)		
• (see grade 4 for standards. Grades 1-4 are taught together.	· · ·		
Music: By the end of Grade 2, students at Berea wi Rhythm	Melody	Form	
 Keep a steady beat with body percussion and on a variety of classroom instruments Move appropriately to music in duple and tripe meter showing the strong beat Clap and play rhythms using quarter, eighth notes in pairs, 	 Use expressive speech in poetry and stor Sing patterns of "s-m; m-r-d" Notate patterns of "s-m; m-r-d" Know where to find phrase endings Identify a repeated phrase 	 Identify repetition an Identify the difference piece of music Identify beginning an 	d contrast in a musical example e between a verse and a refrain in a d ends of phrases se introductions and codas

 and quarter rests Play repeated rhythm patterns from rote or notation Walk the beat while clapping other simple rhythms 	 Sing music in duple, triple and compound meter Sing in unison Match pitch Identify "do" as a tonal center Sing patterns of "s-m; s-m-l; s-m-l-d; m-r-d" Notate patterns of "s-m; s-m-l; s-m-l-d; m-r-d" Show melodic contour by drawing static or continuous lines Identify melodic movement by steps and leaps Identify melodic patterns as same of different 	 Identify, play, sing and compose melodies and rhythms in AB form Identify and play repeats correctly
 Harmony Perform rhythms and melodies in two part canon Perform patterns using body percussion or instrument while speaking or singing Understand difference between unison and harmony Play an ostinato on pitched or unpitched instruments Play tonic and level borduns Perform rhythms and/or melodies in two part canon 	 Tone Color Identify different tone colors of various vocal examples including individuals or groups Identify a variety of band instruments by sight and/or sound Identify rhythm instruments according to their sound Identify four families of instruments by sight Categorize wind, string, percussion and brass instruments 	 Expressive Qualities Use dynamics to illustrate poetry, stories, chants, songs, etc. Experience music of different cultures Experience music of different styles Identify music that is loud/soft or gets louder/softer Identify music that is fast/slow or gets faster and slower

Grade 3					
God's Word: By the end of Grade 3, students at Bere	a will				
Bible History	Catechism	Hymnology			
 receive a saving knowledge of the Lord Jesus Christ and grow spiritually in faith in the Triune God study the truths of God's Word through Bible lessons from the Old and New Testaments (alternate years) apply the Bible lesson truths to our lives; given specific examples of how Christians should and should not live 	 study basic doctrines of the Bible, such as Law and Gospel, confession, redemption learn about the parts of Luther's Small Catechism and apply to our lives relate truths of God's Word across the curriculum 	 sing, study, and memorize hymns as another way to worship the Lord 			
English/Language Arts: By the end of Grade 3, stude	nts at Berea will be able to				
Reading	Language	Writing			
 identify and use consonant blends, vowel digraphs, r- controlled, variant, and schwa sounds identify and use inflectional endings with spelling changes, plurals, comparatives-superlatives, prefixes, suffixes, derivations, root words 	 identify types of sentences; subject and predicate of a sentence; correct run-on sentences; demonstrate correct use of capitalization and punctuation rules identify and use common and proper nouns; singular and 	 (all standards performed at grade level) correctly apply word use and sentence/paragraph structure write personal thoughts down on paper in coherent sentences 			
 demonstrate mastery of lesson vocabulary, use of context clues read aloud accurately with intonation, expression, pacing understand and use synonyms, antonyms, homographs, 	 plural nouns; singular and plural possessive nouns identify and use verbs that show action; helping verbs; special verb "be"; irregular verbs; understand the meaning of adjectives; comparing with 	 learn steps in the writing process such as drafting, revising, proofreading, publishing write a fiction selection such as a story or personal narrative explain instructions for a "How-to-do" demonstration 			

homophones	adjectives; using "a", "an", "the"	 inform with a nonfiction research report
 demonstrate comprehension of text with use of cause-effect, compare-contrast, main idea and details draw conclusions, predict outcomes, make inferences, use sequence, summarize, and analyze text structure interpret information from visuals such as tables, maps, charts, diagrams, and time lines use reference materials, such as the dictionary, thesaurus, search engines and data bases understand various types of literary genres and their basic characteristics analyze plot development, character and setting descriptions, use of figurative language, pinpoint theme 	 understand the meaning of adverbs and types of adverbs demonstrate correct capitalization of proper nouns, book titles, abbreviations use commas in a series and introductory words; quotation marks identify and use subject and object pronouns; possessive pronouns; using "I" and "me"; homographs using Daily Language Practice – edit one sentence per day 	 write an essay to express an opinion influence with a writing to persuade recognize different types of poetry and write poems keep a personal journal

Math: By the end of Grade 3, students at Berea will be able to

Number Sense and Operations	Algebra	Geometry	Measurement	Data and Problem Solving
 read, write, compare, order, and round numbers to hundred thousands, place value and expanded form, rounding add whole numbers with basic facts, add up to 4-digit numbers, estimate sums, addition properties, check addition subtract whole numbers with basic facts, subtract up to 4-digit numbers, estimate differences, check subtraction identify coin and bill value, compare amounts, find equivalent amounts, use appropriate symbols, add, subtract, multiply, and divide money values read, write, compare, order, add, subtract decimals to tenths and hundredths places understand the meaning of fractions as part of a whole or part of a group, compare and order fractions with like/unlike denominators, simplest form, equivalent fractions, mixed numbers, add and subtract fractions with like denominators 	 solve algebraic equations and expressions 	 understand concepts of perimeter, circumference, area, and volume of plane figures and solids use formulas to obtain these dimensions understand and use visual concepts such as patterns, congruence, symmetry, similarity, and transformations 	 measure length/distance, capacity, and weight/mass with customary and metric units read a thermometer with the Fahrenheit and Celsius scale tell time to the 1-minute interval, elapsed time, calendars, schedules, sequence 	 collect, organize, and display data with pictographs, bar graphs, line graphs, and circle graphs analyze data using mean (average), median, mode, and range; probability demonstrate an understanding of word problem-solving strategies with a variety of methods

 understand the meaning of multiplication, basic facts through 10x10, multiply multi-digit by 1 factor, multiples, and multiplication properties understand the meaning of division, basic facts through 10s, missing factors, divide multi-digit by 1-digit divisor with or without remainder, estimate quotients understand the meaning of fractions, add and subtract fractions with like denominators 			
Science and Health: By the end of Grad	Earth Science	Physical Science	Health
 God's creatures; cold-blooded and warmblooded animals God's great design in plants and ecosystems Cold-blooded animals: fish, amphibians, reptiles Warm-blooded animals: birds, mammals; instincts and learned behaviors Plants: parts of a plant, photosynthesis, chloroplasts, chlorophyll, stomata, uses of plants Ecosystems: characteristics of living things, environment, population, community, habitats, producers, consumers, decomposers, herbivores, omnivores, carnivores, food chains, food webs, predator, prey, changes in ecosystems, resources, balancing ecosystems Cells: microscope, cell sizes and shapes, one-celled living things, parts of cells, tissues, organs, systems 	 the fact that that God is the Creator of the universe; identify the orderliness of God's creation God's mighty forces in matter, sound, and energy in motion God's earth and sky; soil, rocks, minerals, weather, and the solar system Rocks: how they form (igneous, sedimentary, metamorphic), weathering Minerals: uses, characteristics of minerals Soil: layers of soil, humus Weather: atmosphere, temperature, precipitation, water cycle, weather vane, anemometer), drought, clouds, wind, meteorologist, weather forecast, storms (tornado, hurricane, blizzard) Solar system: the sun, planets, asteroids and dwarf planets; constellations, astronomers, Telescopes 	 Motion: forces, friction, gravity, weight, magnetism, motion, work, energy, kinds of energy Sound: vibrations, causes of sound, sound waves, speed of sound through matter, reflected sound waves, echoes, absorbing sound waves, characteristics of sound (pitch, volume, quality), using sound Matter: properties of matter, mass, balance, volume, graduated containers, states of matter (solid, liquid, gas), changing states of matter (evaporation, condensation), properties of water, physical changes, mixtures, chemical changes 	 God's miracle of life in cells, tissues, organs, and skin Ear: parts of the ear, how sound travels through the ear Skin: epidermis, dermis, characteristics of skin, melanin, fingerprints, nerves, blood vessels, Sweat glands, pores, oil glands, skin care
Social Studies: By the end of Grade 3, s • communities near and far, local communities, • physical geography of U.S. and local areas; • natural resources; changing and caring for the • history of and inventions in communities • building, growth, change of communities, • structure of local, state, and national governments	urban, suburban, rural communities e environment		

 citizenship, American and world culture, symbols of our nation
 how business works, world trade, free market economy, forms of money
 latitude and longitude, primary sources, historical documents, biographies
 map grid, landform, history, road, population, land use and product maps; direction distance scale
Physical Education: By the end of Grade 3, students at Berea will be able to
(see grade 4 for standards. Grades 1-4 are taught together. Standards are performed at grade level)
Art: By the end of Grade 3, students at Berea will be able to
(see grade 4 for standards. Grades 1-4 are taught together. Standards are performed at grade level)
Music:
(see grade 4 for standards. Grades 3&4 taught together in a two-year cycle)

Grade 4						
God's Word: By the end of Grade 4, students at Berea will						
Bible History	Catechism	Hymnology				
 receive a saving knowledge of the Lord Jesus Christ and grow spiritually in faith in the Triune God study the truths of God's Word through Bible lessons from the Old and New Testaments (alternate years) apply the Bible lesson truths to our lives; given specific examples of how Christians should and should not live 	 study basic doctrines of the Bible, such as Law and Gospel, confession, redemption learn about the parts of Luther's Small Catechism and apply to our lives relate truths of God's Word across the curriculum 	 sing, study, and memorize hymns as another way to worship the Lord 				
English/Language Arts: By the end of Grade 4, stude						
Reading	Language	Writing				
 decode prefixes, suffixes, derivations, and root words, as well as Greek and Latin roots demonstrate a mastery of lesson vocabulary read aloud in a manner that sounds like natural speech including intonation, expression, pacing, rhythm, and vocal patterns identify and use synonyms and antonyms, multiple-meaning words, figurative and idiomatic language, context clues demonstrate a mastery of the dictionary, glossary, thesaurus, and reference materials analyze text as to author's purpose and perspective, cause-effect, compare-contrast, main idea and supporting details, directions, draw conclusions discuss fact-opinion, locate information, alphabetical order make generalizations and predictions, paraphrase facts and details, summarize, use sequential order 	 write good sentences; types of sentences; subjects and predicates; correct run-on sentences identify and use nouns, common and proper nouns, singular and plural nouns, singular and plural possessive nouns identify and use action verbs, main and helping verbs; verb tenses; subject-verb agreement; special verb "be"; irregular verbs understand the meaning of adjectives; adjectives after "be"; use "a", "an", "the"; compare adjectives with "more" and "most use abbreviations, commas, quotation marks understand the meaning of adverbs; compare with adverbs; negatives identify and use prepositions and prepositional phrases 	 (all standards performed at grade level) correctly apply word use and sentence/paragraph structure write personal thoughts down on paper in coherent sentences learn steps in the writing process such as drafting, revising, proofreading, publishing write a fiction selection such as a story or personal narrative explain instructions for a "How-to-do" demonstration inform with a nonfiction research report write an essay to express an opinion influence with a writing to persuade recognize different types of poetry and write poems keep a personal journal 				

 apply reading strategies such as: KWL, q relationships, skim and scan understand the purpose, structure, and c reference materials understand literary elements such as cor theme or essential message describe character's traits, actions, and n use figurative language such as similes, n personification, hyperbole Math: By the end of Grade 4, stude	organization of nflict and resolution, notives netaphors, idioms,	ily Language Practice	– edit one sentence	per day			
	Algebra	Geometry		Measure	ment		Data and Problem Solving
round numbers to millions, place	understand and use algebraic properties to solve and write equations and expressions	to perimeter, cirvolume • understand the bilateral and rot congruence, sim	ane and solid e angles and solid figures as rcumference, area, concepts of ational symmetry,	capacity, customar conversio temperat Celsius sc • demonstr of time; e	length/distance, weight/mass in y and metric units ns within the syst ure with Fahrenha ales ate mastery of co lapsed time, units edules, calendar u	tem; eit and oncept s of	 collect, organize, and display data on a bar/double-bar graph, circle graph, line graph, stem/leaf plot, line plot analyze data with mean (average), median, mode, and range; make predictions Use strategies to solve word problems with a variety of methods
benchmarks, compatible numbers Science and Health: By the end of	Grade 4. students at Berea v	vill learn about					
Life Science	Earth Science		Physical Science			Health	
 life in God's Creation in the study of living things; insects and spiders, and plants Insects: arthropods, body parts, protection ways of eating, life cycles, metamorphosis social insects (honeybees, ants) Spiders: webs, getting food 	universe; identify the pre on, creation	cision of God's th for our use;	 Motion and mac simple machines and axles, incline Electricity: posit charges, static e conductors, insu 	s (levers, pulle ed planes, scr ive charges, n lectricity, curr	eys, wheels ews, wedges) egative rent electricity,	 muscle Eyes: p the eye Digesti 	niracle of life in digestion, bones and s parts of the eye, path of light through e, vision correction ve system: digestive tract, saliva, congue, taste buds ,esophagus,

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• Plants: flowering plants, parts of a flower,	 Changes on the earth: volcanoes, 	circuits, parallel circuits	epiglottis, peristalsis, sphincter, stomach,				
pollination, seeds, seed dispersal, seed	earthquakes, frost, action, abrasion,	 Magnetism: magnetic field, uses of 	gastric juices, chyme, small intestine, large				
parts, plant life cycle, reproduction,	weathering, erosion, deposition, landslides,	magnets, electromagnets, generators	intestine, pancreas, liver, gallbladder				
methods of classification	avalanches	• Light: sources of light, speed of light,	Nutrition: proteins, fats, carbohydrates,				
 Ecosystems: environment, basic needs, 	 Landforms: deltas, dunes, glaciers 	transparent, translucent, opaque, shadows,	vitamins, minerals, food pyramid				
resources, competition, partnerships,	 Soil: formation, conservation 	visible spectrum, reflection, refraction, lens	 Skeletal-muscular system: skeleton, parts of 				
migration, hibernation changes, pollution	 Natural resources: renewable resources 	 Measuring matter: length, volume, mass, 	bones, marrow, joints, ligaments, cartilage,				
Animal defenses: adaptations (camouflage,	(soil, water, trees, conservation, pollution,	weight	muscles, injuries				
mimicry), armor, horns, protection	hydroelectric power, wind energy, solar						
	energy), nonrenewable resources (fossil						
	fuels); reduce, reuse, recycle						
	 Water and oceans: water cycle, tides, 						
	waves, deep ocean currents, surface						
	currents, ocean floor, ocean depths, ocean						
	creatures						
	 Moon: shape and size, atmosphere and 						
	temperature, mass and gravity, light,						
	features (maria, mountains, craters, rills),						
	revolution, rotation, phases, eclipses						
	History of the moon: man's theories,						
	science, faith, age of the moon						
Social Studies: By the end of Grade 4,							
location, landscape, climate, and natural resources							
	 people, government, economy 						
	 U.S. regions; geography, early history, growth, present day, unique features 						
• the Northeast, Southeast, Midwest, Southwe	est, and West regions of U.S.						
 neighboring countries of U.S. 							
charts, graphs, time lines, flowcharts, diagrams							
	 primary and secondary sources; historical documents, biographies 						
elevation, land use and resource, population,							
distance scale; cardinal/intermediate direction	ons; latitude/longitude						
Physical Education: By the end of Grad							
 realize the wonders and abilities in God's creation of the human body 							
 demonstrate motor skills and movement patterns needed to perform a variety of physical activities 							
 learn awareness of personal space and boundaries while traveling at varying rates of speed and direction 							
 participate in moderate to vigorous physical activities that increase breathing, heart rate, and endurance 							
 improve individual strength through sustained movement of large muscle groups 							
 demonstrate basic stretches using proper alignment to increase flexibility 							
 improve coordination through movement activities 							
 increase balance and control with stationary positions 							
 participate in aerobic , cooperative, and team sport lead-up games 							
 have an introductory understanding of rules, concepts, and skills practice for team sports 							

٠	improve hand-eye coordination throug	n activities that involve manipulatives	such as balls and striking implements

- understand and apply visual and auditory cues and directives
- establish emotional control and social competency through partner and team activities
- realize benefits of physical activity in personal life

Art: By the end of Grade 4, students at Berea will be able to

- observe, analyze, and marvel at the beauty of God's creation
- describe how works of art have recorded and preserved history
- describe the uses of art in a variety of cultures
- explain how different artists have influenced art
- recognize various materials used in artwork
- understand how various art elements can produce different visual effects
- understand and use art as a means for creative self-expression
- study art elements such as color, line, shape, space, texture
- investigate design principles such as scale and proportion, balance, rhythm, emphasis, and unity
- explore processes such as painting, drawing, sculpt, collage, crafts, and printing
- investigate various mediums in creating personal artwork
- experiment with selected techniques to improve the quality of artwork
- improve small motor skills using a variety of implements
- include attention to direction, neatness, and precision to improve the presentation of artwork

Music: By the end of Grade 4, students at Berea will be able to

wasic. By the end of Grade 4, stadents at berea will be able to					
Rhythm	Melody	Form			
 Keep a steady beat with body percussion and various 	Match pitch	 Identify and define "phrase" 			
instruments alone and while singing	Sing in unison	 Identify and compose music in ABA form 			
 Identify strong and weak beats in duple and triple meter 	 Read and write melodic pentatonic patterns 	 Identify and compose music including a D.C. al fine 			
 Read and write rhythms with whole, half, quarter, eighth 	 Read and write in C, F, & G Pentatonic 	 Identify a motive as a part of a phrase 			
notes, and their corresponding rests	 Identify absolute pitches in C, F, & G Pentatonic 	 Improvise rhythmic and melodic phrases in a Q & A format 			
 Identify same, similar and different rhythmic patterns 	 Sing songs in a variety of keys 	 Identify and compose introductions and codas in a piece of 			
 Read rhythms that include a variety of rests 	 Experience songs in minor mode 	music			
 Perform rhythms that include fermatas 	 Identify same, similar and different melodic patterns 	• Experience music in the following forms: AB, ABA, 5 part			
 Identify and conduct time signatures including 2/4, 3/4, & 	 Sing and identify melodic movement that includes steps, 	Rondo, Verse and Refrain, Call and Response			
4/4	leaps repeats and octave jumps				
Correctly read rhythms using dotted quarter notes and single	 Sing a variety of pieces that include melodic sequences and 				
eighth notes	imitation				
 Read and perform rhythms that include syncopation 					
Harmony	Tone Color	Expressive Qualities			
 Play level, broken and moving borduns 	 Identify woodwind and percussions from sight and sound 	Experience music of different cultures while stating qualities			
 Play and sing various ostinati 	Sing songs with recorder accompaniment through ostinati	heard			
Sing songs with counter melodies	• Play melodies and ostinati on the recorder using B,A,G from	Experience music of different styles while stating qualities			
 Sing and play two part canons 	rote and notation	heard			
Describe the difference between unison and harmony	 Identify the differences between the following vocal parts 	 Discuss the relationship of words and music and their 			
Sing and play in canon	aurally: soprano, alto, tenor, bass	influence on musical style			
Sing partner songs	 Identify the difference aurally between an orchestra and a 	 Discuss how dynamics and tempi effect expressive qualities 			
	band	in a piece of music			

Experience music of different cultures while stating qualities
heard
 Experience music of different styles while stating qualities
heard
 Discuss how dynamics and tempi effect expressive qualities
in a piece of music

Grades 5&6 (except where indicated, subjects are combined for grades 5&6)						
God's Word: By the end of grade 6, students at Berea will						
Catechism	Hymnology					
CatechismHymnology• learn about the organization of the Bible and the books of the Bible• sing, study, and memorize hymns as another wa the Lord• study basic doctrines of the Bible, such as Law and Gospel, confession, redemption as set forth in Luther's Small 						
nts at Berea will be able to						
Language	Writing					
 families, position-based spelling, syllable patterns, ending rules, meaningful word parts) in writing words Spell grade-appropriate words, consulting references when necessary Identify sentences Understand and recognize kinds of sentences (such as declarative, exclamatory, interrogative, imperative) 	 Understand and use the writing process prewriting (brainstorming, elaborating, organizing) drafting (using voice, introductions and conclusions) revising (elaborating, sentence fluency) publishing (proofreading) Compose writing in various styles opinion essay persuasive essay fictional story or play 					
	 (except where indicated, subjects are combined for grades 5&6) ea will Catechism learn about the organization of the Bible and the books of the Bible study basic doctrines of the Bible, such as Law and Gospel, confession, redemption as set forth in Luther's Small Catechism study the six chief parts of Luther's Catechism and apply them to our lives 					

• Use the following comprehension strategies	· Identify and use conjunctions	Compare/contract occav
Use the following comprehension strategies: following directions	Identify and use conjunctions	 compare/contrast essay poetry
 following directions noting important details 	Identify and use complex sentences	
	 Understand and recognize fragments and run-ons and be able to some the units the units. 	 Write a research report using the skills of gathering resources, outlining, taking notes, drafting from notes,
	able to correctly revise them.	
categorizing	Identify nouns and kinds of nouns	quoting sources, and publishing the report
identifying topic and main idea	 Use and identify singular, plural, and possessive nouns 	
visualizing	 Identify verbs and kinds of verbs (such as action, being, and 	
making inferences (such as drawing conclusions and marking inferences)	linking)	
predicting outcomes	 Understand and identify verb phrases 	
compare/contrast relationships	 Understand and use simple verb tenses 	
cause-effect relationships	 Understand and use parts and forms of regular and irregular 	
thinking and reading critically (such as differentiating between fast and emission and readersizing	verbs	
between fact and opinion and recognizing	 Identify and use direct objects 	
propaganda	 Understand and use transitive and intransitive verbs 	
 Understand figurative language (such as idioms, similes and material and 	 Understand proper subject-verb agreement in various 	
metaphors)	sentence structures and apply it in writing.	
Understand different text structures	Use similar verbs correctly	
• Understand the structure of books (such as contents, index,	Correctly use verb contractions	
etc.)	 Identify and use adjectives and adverbs 	
Use the library	Correctly use articles and demonstratives	
Use special reference sources	• Use proper adjective and adverb forms when comparing	
• Use special graphic aids (such as maps, diagrams, charts,	Use negative adverbs correctly	
graphs, tables, timelines)	 Distinguish between adjectives and adverbs 	
Evaluate sources of information	Identify and use interjections	
Use structure to organize and retell information	• Use correct capitalization in sentences, proper nouns, and	
Organize time and develop independent study strategies	proper adjectives	
Recognize the characteristics of different types of fiction	Use commas correctly	
Recognize the characteristics of different types of non-fiction	 Use quotation marks in dialogue correctly 	
 Recognize and appreciate poetry by listening to and reading. 	 Correctly punctuate and capitalize titles 	
 Recognize different types of poetry 	Correctly punctuate abbreviations	
 Understand the various story elements such as characters, 	 Identify and use personal and possessive pronouns and their 	
setting, plot, and theme	antecedents	
 Understand author's use of characterization, point-of-view 	 Identify and understand subject and objects pronouns 	
 Recognize writing styles and devices (such as dialogue, 	 Identify and use indefinite pronouns 	
narrative, literary devices, and word techniques.	 Identify prepositions and prepositional phrases and use 	
 Read and understand various classic and contemporary 	them as modifiers	
novels	 Choose correct prepositions in writing 	
	 Distinguish between prepositions and adverbs 	
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Math Grade 5: (by the end of grade 5, students at Berea be able to				
Number Sense and Operations	Algebra	Geometry	Measurement	
 Understand place value, including decimal place value Order and compare whole numbers, integers, fractions, decimals, and mixed numbers Add, subtract, multiply, and divide using whole numbers, fractions, decimals, and mixed numbers. Estimate and round using numbers, fractions, decimals and mixed numbers Use benchmark numbers. Estimate sums and differences. Understand equivalent fractions and simplest form. Understand and use mixed numbers Relate between fractions and decimals. Use properties of addition and multiplication to simplify expressions. Use divisibility rules. Determine factors, common factors, and greatest common factors of whole numbers. Understand prime and composite numbers. Understand prime factors and determine the prime factorization of numbers. Have an introductory understanding of exponents and use expanded form. Use appropriate methods, including calculators and other technologies, to solve problems. Apply the correct order of operations including addition, subtraction, multiplication, division, and grouping symbols to simplify and evaluate numeric expressions. Find opposites and absolute value of integers. Have an introductory knowledge of ordering, adding, and subtracting integers. Have an introductory knowledge of ordering, adding, and subtracting integers. Identify equivalent ratios and use them to compare quantities. 	 Apply arithmetic operations in the correct order to simplify and evaluate numeric and algebraic expressions Have an introductory understanding of variables and represent unknowns with variables. Write equations Understand what the solution of an equation is and solve whole number equations using basic mathematical operations. Be introduced to solving equations and inequalities Be introduced to functions. Identify, describe and extend geometric and numerical patterns 	 Identify and draw simple geometric figures by name Identify and classify triangles. Identify and classify quadrilaterals. Understand and draw the parts of a circle. Identify congruent and similar figures and find lines of symmetry Transform a figure and determine if it will tessellate 	 Understand customary and metric systems of measurement in length, weight or mass, capacity. Solve problems requiring conversion within the customary and metric systems. Make calculations of time, temperature within standard measuring systems. Solve problems involving area of polygons. Determine perimeter of polygons and circumference of a circle and solve problems using perimeter. Relate perimeter and area. 	

Science and Health: By the end of Grade 6, students at Berea will learn about				
Nature of Science and Engineering	Life Science	Earth Science	Physical Science	Health
 The interrelationship of science concepts The role of technology in God's creation, and how God's natural laws influence man's technology Man's role as steward of God's creation The scientific method and its application, including hypothesizing, experimenting, observing, and analyzing data in a variety of hands on experiments and activities Evaluating scientific literature based on different viewpoints of science Heat technology and fuels Weather forecasting technology and instruments Technology using the principles of sound, including acoustics and sonar Light technology, including mirrors, lasers, cameras, etc. Biotech devices, such as pacemaker Mineral uses Microscopes Uses for plants and trees Battery design and function Electronics and computer technology Telescopes and other astronomical instruments Space exploration technology 	 Dinosaurs and man Basics of living things Cells and cell structure Cell reproduction The living kingdoms The classification system of living things Animal classification Vertebrates and invertebrates The differences between mammals and humans Plant classification Nonvascular and seedless vascular plant Angiosperms and gymnosperms The structure of plants and function of plant parts 	 The structure of the earth Weathering and erosion Minerals and their characteristics Identifying minerals Rocks and their formation Fossils and paleontology Two beliefs about the origin of the earth: Creation and evolution Meteorology and weather The atmosphere and winds Biomes and the biosphere Climate Star structure and classification Kinds of stars Constellations Star groups and galaxies Other stellar objects The planets of the solar system How God made the earth unique for life The moon 	 The properties of matter such as volume, mass, weight, density, and temperature Measuring the properties of matter The states of matter and changes of state Molecular structure, including atoms, elements, and compounds Physical and chemical changes Mixtures and solutions Types of energy Thermal energy and heat Conductors and insulators Sound and sound waves Light and color Reflection and refraction of light Electromagnetic spectrum Static and current electricity Magnets and magnetism Circuits and measurement of electricity Work and energy Machines: simple and compound 	 Metabolism and calories The respiratory system Respiratory problems and diseases Problems related to smoking The circulatory system Blood and blood types Heart and circulatory health The nervous system: central and peripheral The five senses Memory The health benefits of sleep The endocrine system Nervous system disorders Drug use and abuse The immune system Diseases and pathogens Non-communicable diseases Antibiotics and antibodies

Social Studies: By the end of Grade 6, students at Be American History	Geography and Map Skills	World History
Native Americans	Following routes on a map	Either
• European Exploration of North America	 Using elevation and relief maps 	Early Mesopotamian history
• Spanish, French, Dutch, and English interactions with Native	Using cultural maps	Ancient Egyptian history
Americans and Africans	Using historical maps	Early Asian civilizations
European colonial history in North America	Using different map projections	Early civilizations of the Americas
American colonial life and government	Using population maps and cartograms	Early Chinese history
Conflicts between American colonies and England	Using time zone maps	Early Indian and Persian empires
• The American Revolution and Declaration of Independence	Using latitude and longitude	Ancient Greek history and culture
• The forming of the new United States government	Using a product map	The Greek Empire
 The Constitution and the Bill of Rights 		Ancient Roman history and culture
Westward expansion and the Louisiana Purchase		Byzantine and Muslim empires
• The War of 1812		 Trade empires of Africa, Europe and Asia
 The Industrial Revolution and early 19th Century 		
 Analyzing and comparing primary sources 		Or
		 European Renaissance and exploration
		African history
		Early modern Asian history
		 The Ottoman and Mogul empires
		 Growth of democracy in the Americas
		The Industrial Revolution
		 The rise of nationalism and imperialism
		World War I, the Russian revolution and the Great
		Depression
		 World War II and the Cold War
		 Modern Chinese and Japanese history
		Modern South American history
		Modern Indian and Middle Eastern history
		 Modern African and European history

Physical Education: By the end of grade 6, students at Berea will be able to

• demonstrate a knowledge of the importance of physical fitness for a person's well-being and to glorify God

- demonstrate a knowledge and refining of the skills needed to participate in core units such as soccer, flag football, basketball, volleyball, floor hockey, table tennis, badminton, softball, Frisbee golf, track and field
- demonstrate a knowledge of the rules involved in core units such as soccer, flag football, basketball, volleyball, floor hockey, table tennis, badminton, softball, Frisbee golf, track and field
- demonstrate an ability to play cooperatively and competitively showing good sportsmanship and attitude

Art: by the end of grade 6, students at Berea will be able to

- explore the basic aspects of art, such as color, line, texture, shape, space, perspective and value
- use a variety of media in expressing artistic ideas such as various types of paint, chalk, paper, clay, wood, printing,
- explore a variety of artistic methods, such as pencil drawing, chalk drawing, watercolor painting, sculpture, paper working,
- explore a variety of cultural artistic influences and techniques

• demonstrate an ability to creatively and effectively express ideas through various artistic aspects, media, and methods.

Music:

(see grades 7&8 for standards. Grades 5-8 taught together in a four-year cycle)

Grades 7&8 (except where indicated, subjects are combined for grades 7&8)				
God's Word: By the end of grade 8, students at Bere	ea will			
Bible History & Catechism		Hymnology		
 Bible History and Catechism standards for Grades 5&6 (see sta grade in a more in-depth manner with the pastor. In addition, Confirmation Lord's Supper active membership in the congregation English/Language Arts: By the end of Grade 8, stude	 sing, study, and memorize hymns as another way to worship the Lord 			
Reading		Writing		
 Understand the structures of a book (such as title, cover art, copyright page, table of contents, back cover blurbs, etc.) Understand the various story elements, such as characters, setting, plot, conflict, theme, etc. Understand and identify plot structure, including exposition, complication, crisis, falling action, resolution Understand authors' literary strategies (such as mood, characterization, foreshadowing, flashback Understand and identify various forms of rhetoric (such as parallelism, similes, metaphors, ellipses, hyperbole, personification, metonymy, puns, onomatopoeia) Use and understand graphic aids (maps, charts, graphs, diagrams) Use context, word analysis, and references to gain the meaning of vocabulary Understand and identify different author points-of-view (such as first-person, second-person, third-person limited or omniscient) Identify the various types of fiction (such as fantasy, historical fiction, science fiction, realistic fiction) Understand and identify irony in an author's writing Identify various types of non-fiction (such as biography, expository, informational, persuasive, etc) Recognize and understand the structure of plays 	 Language Use spelling patterns and generalizations (such as word families, position-based spelling, syllable patterns, ending rules, meaningful word parts, Greek and Latin affixes and roots) in writing words Spell grade-appropriate words, consulting references when necessary Understand and recognize kinds of sentences (such as declarative, exclamatory, interrogative, imperative) Recognize simple and complete subjects and predicates Find the subject in unusual sentence structures Recognize and understand compound and complex sentences and sentence structure Identify and use conjunctions Form compound, complex, and compound-complex sentences in writing. Understand and recognize fragments and run-ons and be able to correctly revise them. Identify nouns and kinds of nouns Use and identify singular, plural, and possessive nouns Identify verbs and kinds of verbs Understand and use verb tenses, including perfect tenses Understand and use parts and forms of regular and irregular verbs Understand and use transitive and intransitive verbs 	 Understand and use the writing process prewriting (brainstorming, elaborating, organizing) drafting (using voice, introductions and conclusions) revising (elaborating, sentence fluency) publishing (proofreading) Compose writing in various styles opinion essay persuasive essay fictional story or play personal narrative compare/contrast essay poetry Write a research report using the skills of gathering resources, outlining, taking notes, drafting from notes, quoting sources, and publishing the report 		

Read and understand various classic a novels	indirect of Identify a Understa sentence Use simili Identify a Use prop Use nega Distinguis Identify a Use corre proper ad Use corre proper ad Use corre Correctly Use quot Correctly Use apost correctly Identify a antecede Identify a antecede Identify a cases Identify a cases Identify a cases Identify a cases Identify a	nas correctly punctuate dates, addresses and letters ation marks in dialogue correctly punctuate and capitalize titles punctuate abbreviations and use number -colons and colons correctly trophes, hyphens, dashes, and parenther nd use personal and possessive pronour nts nd understand nominative and objective and interrogative, demonstrative, ind and intensive pronouns prepositional phrases and use them as mo orrect prepositions in writing nd and identify verbals (such as participl and infinitives) nd use gerund, participial, and infinitive nd, identify, and use independent and su	tives) rious hparing uns, and ers in ses hs and their e pronoun lefinite, odifiers es, phrases ubordinate	
	gerunds, Identify a Understa clauses Identify a Identify a	and infinitives) nd use gerund, participial, and infinitive	phrases ubordinate	
Math Grade 7: (by the end of gr				
Number Sense and Operations	Algebra	Geometry	Measurement	Statistics, Data, and Probability
 Order and compare whole numbers, integers, fractions, decimals, and mixed numbers Convert between improper 	• Apply arithmetic operations in the correct order to simplify and evaluate numeric and algebraic expressions	 Identify and describe simple geometric figures Use ratios and proportions to indentify similar figures 	 Understand and compare and compare customary and metric systems of measurement. Solve problems requiring 	 Collect, organize and represent categorical and numerical data with various means, such as tables, bar graphs, line plots,

 with scale. Understand percents and be able to convert between percents, fractions and decimals Estimate percents Solve problems finding percent of a number, percent of change, and simple interest Express and evaluate numbers using powers and roots. Be introduced to probability, including experimental and theoretical probability. Find probability of independent and dependent events Find combinations and permutations. 				
Math Grade 8: By the end of G	rade 8. students at Berea will			
Number Sense and Operations	Algebra	Geometry	Measurement	Statistics, Data, and Probability
Understand rational and irrational	Evaluate algebraic expressions,	Identify and describe simple	Use conversion factors to covert	Collect, organize and represent
 numbers. Add, subtract, multiply, and divide using rational numbers. Write rational numbers as decimals or fractions Apply the properties of exponents, including negative exponents, and evaluate the zero exponent. Express large and small numbers in scientific notation Use appropriate methods, including calculators and other technologies, to solve problems. Find equivalent ratios to create proportions. Use ratios, rates, and unit rates to solve problems. 	 including ones with exponents. Combine like terms in expressions. Write algebraic expressions from words and tables to solve problems Solve one-step equations using addition, subtraction, multiplication, and division Solve one-step equations using integers, decimals, and fractions. Solve multi-step equations and equations with variables on both sides. Solve simple inequalities and inequalities containing integers and rational numbers. Solve multi-step inequalities. Solve an equation for a variable. 	 geometric figures Use scale and scale factor to find similar figures and solve problems. Identify line pairs and angles formed by a transversal Identify and classify triangles as acute, obtuse, right, scalene, equilateral, and isosceles. Find unknown angles in triangles. Identify polygons on the coordinate plane. Identify regular and irregular polygons Use translations, reflections, and rotations to transform geometric shapes. Identify and create dilations of plane figures. 	 units of measure. Solve problems involving area of circles and polygons and volume and surface area of 3D figures. Determine perimeter and circumference of a circle and solve problems using perimeter. Find the volume of prisms, cylinders, pyramids, and cones. 	 categorical and numerical data with various means, such as tables, bar graphs, line plots, frequency tables, histograms, circle graphs, box-and-whisker plots, and stem-and-leaf plots. Interpret information given in a graph or table. Determine the most appropriate means of displaying data. Understand and find the mean, median, mode, range, and outliers, and determine the appropriate use of each. Compare and analyze sampling methods, identifying biased samples. Display and analyze data in scatter plots. Find the equation of a line of best
 products. Understand and use ratios and proportions in scale drawings, models, and with scale. Convert between percents, 	 Determine slope of a line and use slope to draw graphs of lines. Use slopes and intercepts to graph linear equations. Write equations. 	 Identify symmetry in figures Predict and verify patterns involving tessellations. Use the Pythagorean Theorem and its convors to find the length 		 Print the equation of a line of best fit. Differentiate between misleading and accurate data representations.
- convert between percents,	 Write equations in point-slope 	and its converse to find the length		pi cocincationol

 Solve percent problems, Apply percents to find commission, sales tax, withholding tax, and simple interest. Express and evaluate numbers using powers and roots. Ident equat Find t geom Find t geom 	gnize direct variation and se variation. In inequalities on the linate plane systems of equations. In points and lines on linate plane ify and graph linear cions. Terms in arithmetic and tetric sequences. Spatterns in sequences. Easth functions with tables, is, or equations. Ify and graph exponential uadratic functions. The terms in arithmetic and tetric sequences.	a side of a right triangle.		 Use probability, including experimental and theoretical probability. Use the fundamental counting principle to find possible outcomes. Find probability of independent and dependent events Convert between probability and odds. Find combinations and permutations. 	
Science and Health: By the end of Grad					
Nature of Science and Engineering	Life Science	Earth Science		Health	
• The scientific method and its application,	Flower design and structure	Soil characterist		Systems of the human body	
including hypothesizing, experimenting,	Fertilization and seed structure	Soil nutrients an	nd contents	Body tissues	
observing, and analyzing data in a variety of	Plant classification	Earth structure		Human conception, prenatal growth and	
hands on experiments and activities	Leaf structure	Earthquakes		birth	
Understanding God's design in living	Photosynthesis	Volcanoes		Exercise and nutrition	
creaturesSeismology and seismic devices	Root and stem structure	Mineral charact		Hygiene and cleanliness	
 Mineral uses and technology using minerals 	Recognizing the views of the original section and evaluation			Diseases and pathogens	
 Technology in oceanography 	Creation and evolution	Rocks and rock	classification	 Drug use and abuse 	
 Instruments in measuring and forecasting 	 The principles of creation and Go in all life 	с ,			
the weather	Classification of animals		ysical and chemical		
 Understanding man's role in the 	 Mammal structure and mammal 	Erosion Origins of the original sectors of th	arthy grantian valuation		
environment God has made	classification	 Origins of the ea Fossils and the f 	arth: creation vs. evolution		
 Managing the resources God has given 	Birds and bird classification	Characteristics of			
humans	 Bird structure and design 	Ocean currents			
 Fish structure and fish classification 			The geology of the ocean floor		
Reptile structure and classification		The Beology of t	The atmosphere's structure		
	Amphibian structure and classific	ine utilisophere	he sun on the earth's		
	Cells and cell structure	atmosphere			
	One-celled organisms	Winds and circu	lation patterns		
	• Fungi and classification of fungi	Weather			
		• Clouds, fog and	precipitation		

	 Air masses Thunderstorms, lightning and Hurricanes 	nd tornadoes
Social Studies: By the end of Grade 8, students at	Berea will learn about	
American History	World History and Geography	Social Studies Skills
 Debates and conflicts between Northern and Southern states (slavery, states' rights) The Civil War Rebuilding the South The Reconstruction Era Americans settle the West America's Industrial Age Immigrant history and urban life in America The Progressive movement The work to increase women and minority rights American imperialism The Spanish-American War America in World War I and the aftermath Life during the 1920s The Great Depression America in World War II The Cold War and the Korean War The Civil Rights movement The Vietnam War American history in the 1970s and 80s Recent American history 	 Understand and compare migration maps Interpret battle maps United states physical, political, and cultural geography Canadian history and culture Canadian physical and political geography Mexican history and culture Mexican physical and political geography Central American and political geography Central American physical and political geography South American physical and political geography European history and culture European physical and political geography Russian history and culture Russian physical and political geography Middle Eastern history and culture Middle Eastern physical and political geography Central Asian physical and political geography North African history and culture North African physical and political geography South Asian (Indian subcontinent) history and culture South Asian physical and political geography East Asian physical and political geography East Asian physical and political geography Australian and the Pacific physical and political geography 	 Recognizing and assessing primary sources Interpreting political cartoons Evaluating historical decisions Analyzing cost and benefits Analyzing continuity and change in history Using visual resources Engaging in debate Constructing timelines Comparing and using charts and graphs Using mental maps Taking notes Using climate maps Using elevation profiles Using population maps Analyzing cartograms Analyzing tables and statistics Using topographic maps Locating information
 demonstrate a knowledge of the importance of physical fitr demonstrate a knowledge and refining of the skills needed golf, track and field 	ness for a person's well-being and to glorify God to participate in core units such as soccer, flag football, basketball, v s such as soccer, flag football, basketball, volleyball, floor hockey, tal	
 Art: by the end of grade 8, students at Berea will be explore the basic aspects of art, such as color, line, texture, use a variety of media in expressing artistic ideas such as varie	be able to shape, space, perspective and value	

• explore a variety of cultural artistic influences and techniques demonstrate an ability to creatively and effectively express ideas through various artistic aspects, media, and methods. Music: By the end of Grade 8, students at Berea will Rhythm Melody Harmony Continue body percussion movements Play intervals • Focus on 3rds and 6ths in parallel motion • Build and perform major and minor scale patterns Play syncopated patterns Sing layered harmony Identify recurring rhythm patterns Perform and create melodies and accompaniments • Sing 3 part rounds, canons, ostinatos, descants, partner • Recognize the general melodic, harmonic, and rhythmic Identify recurring melody patterns songs, counter-melodies elements of music studied and performed Recognize melodic alterations Sing 2 part songs • Recognize and respond to meters in music that are studied • Perform rhythmic and melodic ostinatos Identify intervals and or performed • Play chord progressions Recognize repetition contrast, and sequence • Follow conducting patterns in duple and triple meters • Perform in small ensembles • Identify themes in listening selections Move to complex rhythm patterns • Draw designs representing repetition and contrast Identify recurring harmony patterns • Move to more complex locomotor and non-locomotor • Improvise on pentatonic scale • Improvise on a rock chord pattern and a blues pattern movements simultaneously • Recognize the general melodic, harmonic, and rhythmic • Recognize the general melodic, harmonic, and rhythmic Perform conducting movements while walking elements of music studied and performed elements of music studied and performed • Move to show meter and form • Recognize the differences between sounds of major, minor, • Name all of the notes of the staff(s) for songs and or music • Create melodic and rhythmic accompaniments to songs chromatic scales being studied • Analyze and compare rhythmic elements in terms of steady • Recognize by sight key changes in music studied and • Analyze and compare melodic structure in terms of beat, meter, rhythm patterns, and relative duration performed movement, contour, sequence, phrase, cadence, and mode • Identify rhythmic elements of meter in 2,3,4 and 6 Recognize longer/shorter, higher/lower, upward/downward, • Sing in 2, and 3 part harmony • Play syncopated patterns · Perform and build major and minor chords same/different, louder/softer, faster/slower • Play steady beat off-beats • Create melodic and rhythmic accompaniments to songs • Sing harmony in thirds and sixths Recognize and respond to steady beat while striving for Create original melodies Harmonize melodies using instruments accuracy • Recognize and perform rhythmic and melodic patterns Create a textured instrumental accompaniment Recognize and respond to meters in music that are studied • Sing songs in various languages • Create chordal accompaniments and or performed • Respond to contrast in tonality (major/minor) and chord Play various types of scales • Play meters in 2 and 3 and 2+3 changes (I,IV, and V7 and major/minor) • Perform and create melodies and accompaniments Play polyrhythm patterns • Compare the sound of major, minor, and chromatic scales • Reproduce simple rhythmic and melodic patterns and notate Use various scales as basis for creating from dictation • Reproduce simple rhythmic and melodic patterns and notate • Perform and create body percussion movements from dictation • Play rhythm accompaniments in proper style • Recognize the differences between sounds of major, minor, • Recognize and perform rhythmic and melodic patterns chromatic scales • Identify the sound of a pentatonic scale • Discriminate between major and minor tonalities Identify thirds and sixths Recognize cadence

Form	Tone Color	Expressive Qualities
Recognize AB, ABA, rondo and theme and variation forms	Sing expressively with proper enunciation, phrasing, breath	Make style of singing appropriate to style of music
 Identify like and unlike phrases 	control, pitch	 Sing songs of diverse cultures and styles
 Listen for motives, contrast, unity, and variety 	 Develop range and intonation 	 Play expressively, reflecting sense of style and control of
Recognize the general melodic, harmonic, and rhythmic	 Develop a cappella singing 	technique
elements of music studied and performed	 Sing songs of diverse cultures and styles 	 Listen to and compare music of diverse cultures and styles
 Demonstrate increased knowledge of musical forms as 	 Perform dances from diverse cultures 	and from various periods of history
studied and performed	 Play a variety of classroom folk and mallet instruments in 	 Recognize qualities of individual artists
Move to complex music forms: rondo, theme and variation	different styles	 Recognize style differences determined by rhythm, melody,
 Move to show meter and form 	 Compare differences in vocal tone color 	tone color
Perform and create introductions and coda for familiar songs	 Identify a cappella singing 	 Recognize the use and effect of different tempos and
Analyze and compare pieces in terms of texture, chordal and	 Listen to vocal blending 	dynamics
linear harmony	 Discern the four families of orchestral instruments 	 Compare historical and cultural styles
 Listen to complete sections from longer musical forms: 	Recognize the tone colors of various instrumental ensembles	 Create character motives and pantomime to tell a story
opera, oratorio, symphony	 Recognize orchestral, band, electronic and folk instruments 	Recognize the general melodic, harmonic, and rhythmic
 Identify and analyze sectional, theme and variations, and 	 Compare different tone colors in contemporary 	elements of music studied and performed
rondo form	compositions	Recognize and identify major contributions of various ethnic
Hear program and non-program music	Listen to electronic tone colors	groups to music
 Analyze and compare stylistic elements of several pieces 	 Create new sounds with familiar instruments 	 Sing songs in various languages and or identify
 Analyze themes of opera prelude 	 Create sound collages of pitched patterns 	language/country of music studied
 Create various textures and accompaniment patterns 	 Recognize by sight, sound, and name band and orchestra 	Recognize and identify music by selected major composers
Create within theme and various and rondo forms	instruments	including American composers
Move to show form	Recognize the general melodic, harmonic, and rhythmic	 Identify important composers and titles of music studied, performed, and on board
 Sing ostinatos, partner songs, countermelodies, rounds, 	elements of music studied and performed	performed, and or heard
canons	Recognize the characteristic sounds of individual voice	Sing and or play musical selections for various school (community (conjects and understand the
Layer repeated melodic fragments	classifications in various vocal and instrumental ensembles	school/community/society events and understand the contribution that music makes to enhance mood/spirit of
Identify like and unlike phrases	• Identify individual singing voices and vocal ensembles: duet,	these events
Identify themes in listening sections	trio, quartet, chorus, soprano, alto, tenor, bass	Perform dances from diverse cultures
Recognize specific motives and themes from an opera	Recognize individual instruments and ensembles: chamber	 Perform and create dramatizations
Listen for motives, contrast, unity, and variety	groups: duet, trio, quartet	 Perform and create melodies and accompaniments
 Analyze ABA, AABB, arch, rondo and theme and variation 	• Listen to chamber groups: string quartet, woodwind quintet,	 Hear and recognize music and instruments of diverse
forms	brass quintet, percussion ensemble	cultures and styles
Recognize minuet and trio forms	Sing with sensitivity to blend-choral ensemble	 Recognize and respond to a variety of music including those
Use motives and themes as basis for creating	 Sing independently with accuracy, appropriate tone quality, pacture, diction, and breathing. 	from other cultures with an emphasis on cultures of
 Demonstrate increased knowledge of musical forms as studied and performed 	posture, diction, and breathingIdentify vocal tone color of mixed voices	Minnesota through singing, playing, moving, and listening
studied and performed	•	 Develop a cappella singing
Identify repetition/contrast	 Recognize and categorize by families orchestral, band, electronic, and folk instruments 	 Make style of singing appropriate to style of music
Understand composite forms: opera, operetta, music theater piane prolude	 Distinguish different voices by their vocal qualities 	 Perceive use of music to heighten drama
theater, piano prelude	 Distinguish underent voices by their vocal quanties Distinguish individual and group tone colors in an orchestra 	 Experience how a text is set to music expressively
 Create movement to show form of a composition Create vocal rondo 	 Identify band ensembles: marching, symphonic, dance, 	Compare musical descriptions of different subjects
	 identify band ensembles. marching, symphonic, dance, military, rock 	Hear how a composer uses elements of music to effect
	 Identify, classify and name instruments of the orchestra not 	mood changes
	previously learned	Distinguish Renaissance, Baroque, Classic, Romantic,
	 Recognize various vocal timbres: soprano, alto, tenor and 	Impressionistic, and Contemporary music
	- necosinze various vocar timores, soprano, alto, tenor anu	· · · · · · · · · · · · · · · · · · ·

	bass	 Recognize style differences determined by rhythm, tone color, harmony, texture, form Sing independently with accuracy, appropriate tone quality, posture, diction and breathing Sing expressively in different styles Perform folk dances Perform in small ensembles Listen to contemporary music including experimental, electronic, jazz and Broadway musicals Recognize relationship of words to form and expressive qualities Recognize variety of vocal styles: opera, operetta, musical theater, and popular singers Recognize appropriateness of tempo choices: moderato, accelerando, ritardando, maestoso Create movement to show contour, duration, rhythm, dynamics, tempo and style
Playing	the Recorder	Understanding the Vocational Possibilities in Music
 Move fingers together to prepare for leaps Read ahead Build right hand strength Play simple melodies and counter melodies Play G pentatonic melody Play melodic patterns with wide leaps Play a phrase of a round as an ostinato Accompany 2 chord songs in F: 3 chord songs in C,D,G Play partner songs Create introductions and codas Play contrasting sections Identify phrases with breath marks Listen to recorder music played in different styles Read notes: G,A,B,E,D,C, 	 Move fingers together Cover holes properly Use proper right hand position Play 1,2,3 note tonal patterns, ostinatos, and melodies Feel phrases by breathing Blend sound with other recorder players Blend harmony with melody Add breath marks after phrases Read new notes: middle C,F sharp Play 2,3,4 note tonal patterns, ostinatos, and melodies Play melody phrases with step and repeated tones Feel phrases while breathing Blend with other instruments or singers 	 Develop an awareness that music is a lifelong pursuit for pleasure, knowledge, and self-expression Develop a broadened awareness in vocational options in music View and or listen to music programs via media and or live performances Identify performers and their respective career settings Develop an awareness that participation in music enhances the quality of life